

Jeffrey James Lippold

Los Angeles, California United States
(858)733-0581 . ACTStageScreen@gmail.com



Performer Profile

Gender: Male

Height: 6 feet 3 in

Weight: 210

Age: 25 - 45

Range:

Physique: Athletic

Hair: Brown

Color:**Hair** Short**Length:****Eyes:** Hazel**Ethnicity:** BlackFoot Native, Caucasian, Latin/Hispanic, Native American, Eastern European, Norwegian/Black Irish/Spanish/Italian**Voice** Tenor**Type:****Unique Traits:** Military: JSOC- Spec Ops Training, Competitive Boxing- Heavyweight, AAU Sambo Champion 220lb., Military: JSOC- Spec Ops Training, Black Belts- Aamkajutsu, Full Contact Jujutsu, Bujutsu.**Film**

DARLA	John/Lead	Matteo Nebiolo Vietti
Sympathy for Delicious	Bouncer	Mark Ruffalo
Hollywood It Girls	Ethan Hallmark/Starring	Gammanova Productions/Celeste Thorson
The Teachers Lounge	Mr. Tankarow/Starring	JD Mata Films/ JD Mata
Elvis Returns Torn	Security Guard Dave/ Lead	GTM/ Marv Silverman Carliza Films/Leilani Carliza & Jeffrey James Lippold
Diamonds	Man in Black/Starring	Stateside Productions/Bob Walters
XII	Detective Maguire	Unified Pictures/Mike Nickels
Uninvited	Detective Baker/Starring	Espirit Films/Aleisha Russell
Angels & Demons	Carabinieri Captain/spec. abilities (non-principal)	Columbia Pictures/Ron Howard
Samurai Avenger: The Blind Wolf	Drifter/Lead	Camelot Entertainment Group-Darknight Pictures/ Kurando Mitsutake

Television

1000 ways to die	Tony/guest star	Spike TV/Original Productions
Orlandos Bed & Breakfast	Antonio Ferrucci	Savco Productions/Edward Mendoza
Exposed Negative	Elvis/Starring	Altman Entertainment/Stuart Altman
Pretty Handsome(TV movie)	Tough Cowboy	20th Century Fox/Ryan Murphy

Commercials

Dorneo Mattress	Couple/Lead	Raymond Entertainment/Patrick Raymond
Love is Above	Couple/Lead	Love is Above LLC/Andrew Bell

Theater

Twelfth Night	Malvolio/Lead	Patio Playhouse/Christa Sherman
A Midsummer Night's Dream	Oberon/Lead	Next Stage Theater/Chris Berube
School of the World	Michelangelo/Lead	Vantage Theater/ Dori Salois & Robert Salerno
Dracula	Title Role/Lead	West Coast Rep/James Gary Byrd
Romeo & Juliet	Mercutio	Coronado Playhouse/Keith A. Anderson
Much ado about Nothing	Claudio/Lead	Patio Playhouse/Christa Sherman
SWSM	Lee/Lead	Theater Rhino/Ronnie Larsen
Picnic	Hal Carter/Lead	Coronado Playhouse/Kieth A. Anderson
MacBeth	Title Role/Lead	Coronado Playhouse/Keith A. Anderson/Jeffrey James Lippold
Uninvited	Detective Baker	Faultline Theater/ Aleisha Russell
The Hollow	Dr. Cristow/Lead	Coronado Playhouse/Keith A. Anderson
Much ado about Nothing	Benedick/Lead	Coronado Shakespeare Festival/Keith A. Anderson
SWSM	Lee/Lead	Institute of Contemporary Art Boston/Ronnie Larsen
Much ado about Nothing	Benedick/Lead	Coronado Shakespeare Festival/Keith A. Anderson

Trial of Abraham	Prosecuting Attorney/Lead	Faultline Theater/Aleisha Russell
Taming of the Shrew	Petruchio/Lead	Coronado Shakespeare Festival/Keith A. Anderson
Hamlet	Title Role/Lead	Coronado Shakespeare Festival/ Keith A. Anderson
MouseTrap	Christopher Wren/Maj Support	Coronado Playhouse/ Keith & Mary Anderson
The Tempest	Stephano/ Maj Support	Coronado Shakespeare Festival/Keith A. Anderson
Five Women Wearing the Same Dress	Griffen Lyle Davenport III (Tripp)/Ensemble	Faultline Theater/Annette Spadafore
The Secret Garden	Archibald Craven/Maj Support	Griffen Theater

Infomercial

Fast Trainer	Spokesmodel/Athlete	Rubicon Entertainment/Tony Dimond
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Internet

Love JD: Episode Wrist Breaker	Dylan's Heart throb the Wristbreaker/Guest star	JD Productions/Junior Drake
Investments4sale.com	Spokesperson/lead	Investments4sale/Eric Edmonds

Video

Lair of the Minotaur	Ares-God of War/Lead	GarySmithson.com/Gary Smithson
Shoot to Kill	Lawn Care/Ensemble	VH1/ Larry McLaughlin & Gil Garcia

Performer Skills

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- **Dance:** Disco, Hip Hop, Tango, Club/Freestyle, Waltz
 - **Spoken Languages:** Japanese, Spanish, Italian
 - **Athletic Skills:** Boxing, Track & Field, Wrestling, Water Skiing, Golf, Fencing, Weight Lifting, Baseball, Swimming, Cycling, Basketball, Volleyball, Martial Arts, Football, Snow Skiing
 - **Accents:** Southern, Scottish, Irish, British, Midwest, Russian, German, Spanish, French, Italian, Australian
 - **Performance Skills:** Martial Arts, Improvisation, Stunts, Voiceover

Education

-
- **Grossmont College**, El Cajon CA, AA, 1997
Katherine Faulconer-The greatest Theater Teacher that has ever graced our planet. The gifts she has given me can never be repayed only shared. She is always in my thoughts.
 - **San Diego State University**, San Diego CA, BA- Rhetoric-English Literature, 2000

Training

-
- **Self-Studied**
I have studied all the great methodologies of acting. I believe it is a self pursuit which can only be guided not taught.

Awards

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- **ACT**, Best Actor , 2000, Hamlet- Best Actor Lead
 - **ACT**, Best Choreography/Performance-Judges Choice, 2006, Mercutio & Fencing Choreography
 - **ACT**, Best Actor Lead(nominated), 2007, Dracula
 - **ACT**, Best Actor Lead(nominated), 2003, Benedick-Much ado About Nothing
 - **ACT,CPH**, Best Actor Lead(nominated), Award, 2001, Petruchio-Taming of the Shrew
 - **CPH**, Best Actor Maj. Support, 2000, Christopher Wren-Mousetrap
 - **ACT**, Best Actor Maj Support (nominated), 2007, Mercutio
 - **Viewers choice Awards**, Best Actor, 2003, Detective Baker-Uninvited
 - **Indie Fest USA-Downtown Disney**, Best of the Fest!, 2009, Samurai Avenger:The Blind Wolf-Feature Film
 - **Hole in the Head Film Festival**, Audience Choice Award!, 2009, Samurai Avenger: The Blind Wolf
 - **Idaho International Film Festival**, Best Feature Film-Comedy, 2009, Samurai Avenger: The Blind Wolf
 - **Fantastic Planet Film Festival Science Fiction and Fantasy Sydney, Australia**, Best Film, 2009, Winner for overall Best Film, also winner of Special effects Make-up.


References

-
- **Keith A. Anderson**, Director/Shakespearian Scholar, (619)690-0539


Employment Details

- **Work History:** Theater, Radio, Voice Over, Fight & Weapon Choreography, Commercial, Music Video, Film, Television, Internet
- **Job Categories:** Stunts, Directing, Editing, Casting, Writing, Costumes, Special Effects, Composing, Acting, Production
- **Are you willing to work unpaid?:** No
- **Authorized to work in United States:** Yes
- **Primary Citizenship:** United States
- **Valid Passport:** Yes
- **Prior Job Title(s):** ACTOR, ACTOR, Fight Trainer/Choreographer

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